

Ben Negley
Curriculum Vitae

San Jose, CA

negleyben@gmail.com

EDUCATION

- 2019 Ph.D. in Music, University of California, Santa Cruz
Dissertation: “First of All You Need a Good Foundation:’ The Ford Foundation’s Program for Symphony Orchestras”
- 2015 Certificate of Advanced Accounting Proficiency (CAAP), Santa Clara University
- 2013 M.A. in Music, University of California, Santa Cruz
Master’s Thesis: “Variability in Mahler’s Second Symphony: An Empirical Approach”
- 2011 B.A. in Music, Barrett Honors College, Arizona State University
Honor’s Thesis: “Jewish Identities: Schoenberg, Bernstein, Reich, and Golijov”
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WORK EXPERIENCE

Academic Teaching

2011–2015 Teaching Assistant, Music Department, University of California, Santa Cruz

Music 02 (University Orchestra, Prof. Nicole Paiement)
Music 07 (Issues in the Arts, Prof. Larry Polansky)
Music 09 (Wind Ensemble, Robert Klevan)
Music 11A (Introduction to Western Classical Music, Prof. Leta Miller)
Music 11C (Introduction to American Popular Music, Prof. Ben Leeds Carson)
Music 11D (Introduction to World Music, Prof. Tanya Merchant)
Music 80H (The Hollywood Musical, Prof. Fredric Lieberman)
Music 80N (Music of the Grateful Dead, Prof. Nicol Hammond)
Music 101A (History of Western Art Music, Prof. Leta Miller)
Music 105A (U.S. Music, Prof. Amy C. Beal)
Music 105Q (The String Quartet from Haydn to Shostakovich, Prof. Leta Miller)

Invited Lectures

- 2019 Pre-concert Lectures, Santa Cruz Symphony, 2019–2020 season
- 2015 “Klezmer Music,” Music in the United States, Prof. Amy Beal, University of California, Santa Cruz, February, 2015
- 2015 “The Grateful Dead and Intellectual Property Law,” The Music of the Grateful Dead, Prof. Nicol Hammond, University of California, Santa Cruz, February, 2015
- 2014 “The Economics of the American Symphony Orchestra,” Economics of the Arts, Prof. David Kaun, University of California, Santa Cruz, December, 2014
- 2013 “Klezmer Music,” Survey of World Music, Prof. Tanya Merchant, University of California, Santa Cruz, March, 2013

Non-Academic

- 2016– Tax Associate, Hood & Strong LLP, San Jose, CA
2015–2016 Tax Associate, Novogradac and Company LLP, San Francisco, CA
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September, 2019

PUBLICATIONS

Articles

- 2017 Ben Negley, "The Ford Foundation Symphony Orchestra Program," *The Journal of Musicological Research* 36, no. 2 (March 2017): 115–142.
- 2016 Ben Negley, "To Stabilize the Financial Position of the Leading American Orchestras': The Impact of the Ford Foundation's \$80 million Program for Symphony Orchestras," *Rockefeller Archive Center Research Reports* (May 2016): online.

Reviews

- 2015 Ben Negley, Review of "And We're All Brothers: Singing Yiddish in Contemporary North America," by Abigail Wood. *The Bulletin of the Society for American Music*, Volume XLI, No. 3 (Fall 2015).
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OTHER MEDIA

Citations in News Media

- 2019 Mary Carole McCauley, "Why is it so Hard to Keep an Orchestra Afloat? The Baltimore Symphony Orchestra is not Alone in its Woes," *The Baltimore Sun*, August 2, 2019.
- 2016 Michael Cooper, "It's Official: Many Orchestras are Now Charities," *The New York Times*, November 15, 2016.

Letters to the Editor

- 2016 "How to Do Good," *The New Yorker*, January 25, 2016.
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CONFERENCE PAPERS

- 2019 "Toward a New Gospel of Wealth: Funding Symphony Orchestras in an Age of Rising Income Inequality." Presented at the Spring Meeting of the Combined Northern and Southern California chapters of the American Musicological Society, Riverside, California, May 2019
- 2017 "The Ford Foundation's Program for Symphony Orchestras and the Decline of the Oakland Symphony Orchestra." Winter Meeting of the Northern California Chapter of the American Musicological Society, San Francisco, California, February 2017
- 2016 "The Ford Foundation Symphony Orchestra Program." Annual Meeting of the Society for American Music, Boston, Massachusetts, March 2016
- 2015 "The Ford Foundation Symphony Orchestra Program." Spring Meeting of the Mountain Region Chapter of the American Musicological Society, Colorado State University, Fort Collins, Colorado, March 2015
- 2015 "Orchestral Variability in Decline: Tempo, Duration, and Variability in a Symphony by Mahler." Stony Brook University Graduate Musicology Conference, Stony Brook, New York, February 2015
- 2014 "The Ford Foundation Symphony Orchestra Program." "Philharmonia: The Orchestra, Past and Future. A Symposium in Honor of D. Kern Holoman," Davis, California, May 2014
- 2014 "The Ford Foundation Symphony Orchestra Program." Joint meeting of the Northern and Southern California chapters of the American Musicological Society, Davis, California, April 2014
- 2013 "Orchestral Variability in Decline: Tempo, Duration, and Variability in a Symphony by Mahler." City University of New York Graduate Center Comparative Literature Conference, New York, New York, April, 2013
- 2012 "Felix Mendelssohn and the Politics of Religious Identity," California State University, Long Beach, Graduate Musicology Conference, Long Beach, California, April, 2012
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HONORS, AWARDS, AND GRANTS

2019 Northern California Chapter of the American Musicological Association Travel Grant
2017 Arts Dean's Fund for Excellence Travel Grant, University of California, Santa Cruz
2016 Grant-in-Aid Travel Grant, Rockefeller Archive Center
2015 Arts Dean's Fund for Excellence Travel Grant, University of California, Santa Cruz
2013 Music Department Travel Grant, University of California, Santa Cruz
2012 Graduate Student Association Travel Grant, University of California, Santa Cruz
2011 Regent's Fellowship, University of California, Santa Cruz
2010 "Most Valuable Musician" Award, Arizona State University Marching Band
2009 Joan Frazer Memorial Award in the Arts, Hillel at Arizona State University

LIST OF REFERENCES

Dr. Amy C. Beal
Professor of Music and Primary Dissertation Advisor
University of California, Santa Cruz
abeal@ucsc.edu

Dr. Leta Miller
Professor of Music Emerita and Dissertation Advisor
University of California, Santa Cruz
leta@ucsc.edu

Dr. Robert J. Flanagan
Konosuke Matsushita Professor of International Labor
Economics and Policy Analysis and Dissertation Advisor
Stanford University
flanagan@stanford.edu

Rachel Wimpee
Historian and Project Director
Rockefeller Archive Center
rwimpee@rockarch.org